

Technical needs

- The performance needs a circle of 5 meters diameter.
- The ground must be hard and flat.
- Indoors it needs 3.5 meters height.
- It can be performed on stage.
- In any case, a neutral background is better.
- In case of street theatre, it needs a quiet corner where 20 minutes of concentration are possible for the public.
- The performance can be shown three or four times the day.
- A wardrobe or parking place for a car of 2.8 meters height must be near by (50 meters)
- In the evening it needs 220V 10A for the light.
- In case of rain the performance can't be shown outdoors.
- Two music equipment can be brought with: the little witch is enough till 100 persons or the big witch is enough till 300 persons.

HIKOHKI GUMO

Jap. Vapour trail

A 20 minutes' circus invention of an ancient tradition
12 hazel-rods – 1 length of string – a duration of 20 minutes

Vapour trail.

One dozen peeled hazel-rods varnished in white
tied together by red string.

One rod singled out from the bundle of 12 invites to a
dance,

revolves,

tilts,

refuses and, swishing, cuts up space.

Now:

All rods braced together by the string and carefully placed
crosswise.

All by themselves

they stand and swing, almost weightless.

Their precarious balance

tolerates much imbalance:

One rod after another is being

separated from the fans crossing each other and
is being stacked away,

pushed through the blue garment.

In the end no more space is left

within the clothes;

the body is vanishing.

A new structure continues propping them up,
reminiscent of flowing and fleeing movements.

Translation: Andreas Flückiger